

## MUSICAL RESUME FOR DR. PEYMAN NASEHPOUR

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### 1. EDUCATION

**Daf (Jul. 1996 - Jul. 1997):** Kurdish Frame Drumming (Traditional Education in Daf Performance) under the supervision of maestro **Mirza Agha Ghowsi**.

**Ghaval (Aug. 1994 - Aug. 1995):** Azerbaijani Frame Drumming (Traditional Education in Ghaval Performance) under the supervision of maestro **Latif Tahmasebi-zaeh**.

**Dance (Mar. 1992 - Sep. 1993):** Azerbaijani Traditional Dances under the supervision of maestro **Morteza Dadashi**.

**Tonbak (1983-1990):** Persian Goblet Drumming (Traditional Education in Tonbak Performance) under the supervision of maestro **Nasser Farhangfar**.<sup>1</sup>

**Child Music (1981-1982):** Child Music Course (Carl Orff Method) under the supervision of maestro **Mohammad Reza Darvishi**.<sup>2</sup>

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<sup>1</sup>In music gatherings, I learned many elegant music points, since I accompanied many important musicians including my father Nasrollah Nasehpour, Hasan Kasaie, Jalil Shahnaz, Homayoun Khorram, Fakhri Malekpoor, Malik Mansurov, Mohammad Mousavi, Hossein Alizadeh, Majid Kiani, Darvishreza Monazami, Daryoush Talai, Hadi Montazeri and so on.

<sup>2</sup>M. R. Darvishi is a famous composer and researcher of Persian regional music.

## 2. RECORDS

- (1) Playing tonbak in some pieces of Classical Persian music, Homayoun Ensemble conducted by **Mehran Mehrnia**, vocals by **Amir Asnaashari**, Tehran, Iran, 2014.
- (2) Playing ghaval in the Persian music CD with the title “**Na**”, Composed by **Majid Derakhshani**, Ney soloist: Shahoo Andalibi, 2013.
- (3) Playing tonbak and ghaval in the Persian music CD with the title “**Bidardelan**”, Composed by **Majid Derakhshani**, Vocalist: **Mohammad Molla Aghaie**, Soloists: **Saied Farajpouri** (kamancheh) and **Jamshid Andalibi** (ney), 2005.
- (4) Playing ghaval solo in the world music double CD album with the title “**Frames Without Borders**”, Performed by some of the members of Frame Drumming Group at Yahoo Groups including **Layne Redmond**, 2003.
- (5) Two short documentary films of tonbak solo and daf solo directed by **Farshad Fadaian** and performed by Peyman Nasehpour, June. 14th, 1998.
- (6) Playing tonbak in the Persian music CD with the title “**Dastgah-e-Shur**”, Performed by **Shayda Ensemble**, Conductor: **M. R. Lotfi**, Vocals: **Nasrollah Nasehpour**, 1996.

Explanation: This double CD album was distributed in the USA, Europe and Iran and released for the remembrance of Dr. Noor Ali Boroumand.

- (7) The audiobook with the title “**Mosht Bar Poust**”, the author of the book in Persian language: **Houshang Moradi Kermani**, the announcer: Mansoureh Shojaie, Music: Peyman Nasehpour (tonbak), Tehran, Iran, 1996.
- (8) The puppet theater with the title “**Mah Pishooni**”, the author, director and puppet designer: **Marziyeh Mahboob**, tonbak by Peyman Nasehpour, Tehran, Iran, 1991.

## 3. CONCERTS

- (1) Azerbaijani Music Concert by Peyman Nasehpour (ghaval), Saeed Yaghoobian (tar), and Shayan Mehdizadeh (tonbak) in the 4th Festival of music-based Iranian weblogs and websites, Niavaran Cultural Center, Feb. 28th, 2015.
- (2) Persian Music Concert by Peyman Nasehpour (tonbak) and Sadjad Poourghanad (setar) for the respect ceremonies of Iranian calligrapher Eghbal Al-e-Agha in Kermanshah House, Tehran, Iran, special collaboration with Calligraphers Society in Iran, Jan. 22nd, 2015.
- (3) Persian Music Concert by Peyman Nasehpour (tonbak), Peyman Soltani (tar) and Ghaffar Zabehe (vocals) in the 3rd Festival of music-based Iranian weblogs and websites, Arasbaran Culture House, Tehran, Iran, Mar. 13th, 2014.
- (4) Persian Music Concert by Homayoun Ensemble: Mehran Mehrnia (Conductor and Tar Player), Amir Asnaashari (Vocals), Peyman Nasehpour (Tonbak), Andisheh Culture House, Tehran, Iran, Nov. 11th, 2012.
- (5) Persian Music Concert by Pooyan Nasehpour<sup>3</sup> (Santoor) and Peyman Nasehpour (Tonbak), Amsterdam, Holland, Aug. 26th, 2011.

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<sup>3</sup>Beside this version, other romanisations for our family name such as Nassehpour and Nasehpur have been used by my brothers and some medias.

- (6) Azerbaijani Mugam Music Concert by **Elshan Mansurov** (Kamancha), Elchin Nagiyev (Tar) and Peyman Nasehpour (Tonbak), Amsterdam, Holland, Aug. 24th, 2011.
- (7) Armenian Folk Music Concert by **Gevorg Dabaghyan** (Duduk), Peyman Nasehpour (Tonbak) and Antonis Pratsinakis (Cello), Amsterdam, Holland, Aug. 23rd, 2011.
- (8) Indo-Persian Music Concert by Prof. Dr. Norbert Ammermann (Sitar) and Dr. Peyman Nasehpour (Tonbak), Münster, July 1st, 2011.
- (9) Persian Music Concert by Aref Ebrahimpour (kamancheh), Ahmad Anousheh (ney), Farzin Darabi Far (Tar) and Peyman Nasehpour (Tonbak and Dayereh), **WDR Funkhaus**, Cologne, Germany, Sep. 25th, 2010.
- (10) Radif Music Concert by Farzin Darabi Far (Tar and Setar) and his students, Peyman Nasehpour (Tonbak), Düsseldorf, Germany, May 28th, 2010.
- (11) Persian Music Concert by Farzin Darabi Far (Tar and Setar), Peyman Nasehpour (Tonbak) in Coburg, Germany, May 14th, 2010.
- (12) Persian Music Concert by Reza Boroon (Santoor), Majid Saeedi (Santoor) and Peyman Nasehpour (Tonbak), Berlin, Germany, May 7th, 2010.
- (13) International Pardis Ensemble concert led by **Hamid Motebassem**, Peyman Nasehpour (Tonbak) in Heerlen, Netherlands, in Apr. 24th, 2010.
- (14) Badiyi Ensemble concert for the remembrance ceremonies of the late Faramarz Payvar by **Rahmatollah Badiyi** (kamancheh and violin), **Hushang Ebtehaj** (poet), **Mahmud Khoshnam** (musicologist), Parisa Badiyi (piano and violin), **Azita Mostowfi** (santoor), Farzin Darabi Far (tar), Ahmad Anousheh (ney) and Peyman Nasehpour (tonbak), Cologne, Germany, Jan. 31, 2010.
- (15) Homayoun Ensemble tour concert for the 50th anniversary of the demise of the late Ghamar al-Moluk Vaziri in Chahargah and Esfahan, Yalda Yazdani (vocals), Mehran Mehrnia (tar) and Peyman Nasehpour (tonbak), in Essen (Germany), Soest (Netherlands) and Paris (France) in Nov. 21, 22 and 26, 2009.
- (16) Nasehpour Ensemble concert in Musics of the World Festival, Parham Nasehpour (Tar and Kamancheh), Pooyan Nasehpour (Santoor) and Peyman Nasehpour (Tonbak and Daf), Halle(Saale), Germany, Nov. 8, 2009.
- (17) Beneficial concert for the children of Orumiyeh city suffering of cancer, Farzin Darabi Far (Tar) and Peyman Nasehpour (Tonbak), Remscheid, Germany, Nov. 7, 2009.
- (18) Tour concert of “Mystery of Existence”, Farzin Darabi Far (Tar), Shahoo Andalibi (Ney, Divan & Daf), Mehrdad Nasehi (Kamancheh), Peyman Nasehpour (Tonbak, Ghaval & Daf), Kamran Yaghoobi (Tonbak), Hossein Baharbin (vocals) and Bahar Modiri (Vocals) and Sasan Azodi (Barbat), Aachen and Cologne (Germany) and Rotterdam (Netherlands), Feb. 2008.
- (19) Concert of Gitti Khosravi Ensemble by **Gitti Khosravi** (opera singer), Naomi Yoshimura (piano) and Peyman Nasehpour (tonbak and ghaval), Kulturladen, Hamburg, Germany, Dec. 6, 2008.

- (20) Concert of **Hamid Motebassem** and Farzin Darabi Far and their students, Peyman Nasehpour (guest musician), Internationales Zentrum, Cologne, Germany, Nov. 28, 2008.
- (21) Concert of Gitti Khosravi Ensemble by **Gitti Khosravi** (opera singer), Naomi Yoshimura (piano), Dorothea Mader (flute), Susanne Hahn (cello) and Peyman Nasehpour (tonbak and ghaval), Teo Otto Theater, Remscheid, Germany, Nov. 14, 2008.
- (22) Concert of Turkish folk music by Kemal Yildirim (vocal and davul) and Toprak Ensemble including Peyman Nasehpour (ghaval), Haus der Jugend, in Osnabrück, Germany, Nov. 7, 2008.
- (23) Concert of Persian classical music by maestro **Amir Sadeghi** (Shahnameh Ferdowsi), Farzin Darabi Far (tar) and Peyman Nasehpour (tonbak), Mehregan Festival, in Arkadas Theatre, Cologne, Germany, Oct. 18, 2008.
- (24) Concert of Persian classical music by **Jamal Samawati** (tar and setar) and Peyman Nasehpour (tonbak) and guest musicians, **Nasrollah Nasehpour** (vocals) and Parham Nasehpour (kamancheh), Leipzig, Germany, Oct. 3, 2008.
- (25) Concert of Persian classical music by Maryam Akhondy (vocals), Farzin Darabi Far (tar), Peyman Nasehpour (tonbak) and Vocal Choir, in Ruhrtrienale 2008 Festival, Duisburg, Germany, Aug. 29, 2008.
- (26) Concert of Persian classical music by Maryam Akhondy and Barbad Ensemble (Farzin Darabi Far, tar, Peyman Nasehpour, tonbak and background vocalists: Nasi Shahin and Marjan Heravi), in Utrecht, Netherlands, Feb. 22, 2008.
- (27) World Family of Percussion Pack tour concert Led by **Peter Giger**, Dortmund, Aachen, Frankfurt and Cologne, Germany, Sep. 2007.
- (28) Concert of Parham and Peyman Nasehpour in **Morgenland Festival 2007**: “Die Nacht der Liebe”, Osnabrück, Germany, August 22, 2007.
- (29) Concert of Nasehpour Ensemble (Peyman, Pooyan and Parham), Musics of the World Festival in Aula, Martin Luther University, Halle (Saale), Germany, June 17, 2007.
- (30) Concert of Nasehpour Ensemble (Peyman, Pooyan and Parham), Novalis Museum, Germany, May 4, 2007.
- (31) Tonbak solo concert of Peyman Nasehpour for “The Fourth Workshop on Computational Music Theory”, Madrid July 24-28, 2006.
- (32) Tonbak, ghaval and daf solo concert of Peyman Nasehpour for “European Frame Drummers Meeting 2005”, Organized by Frame Drums Europe, Barcelona, Spain, May 3rd, 2005.
- (33) Concert of Maestro **Hasan Nahid** (Ney) and Peyman Nasehpour (Tonbak) for the respect ceremonies of the remembrance of the late Maestro **Mahmoud Karimi** (master of vocal radif). Organized by **Iran House of Music** with the help of Roudaki Foundation, in Vahdat Hall, Tehran, Dec. 29th, 2004.
- (34) Tonbak solo concert by Peyman Nasehpour, on the Occasion of Research Week, with the help of Mrs. Maryam Gooya, Dec. 15th, 2004.

- (35) 27. Tonbak solo concert by Peyman Nasehpour in Ten-Days Workshops on Popularizing Mathematics, Honar (Arasbaran) Culture-House, Tehran, Iran, May 7th & 8th, 2004.
- (36) Tonbak, ghaval and daf solo concert by Peyman Nasehpour, **Colours of Percussion Music Festival**, Freistadt, Austria, May 7th & 8th, 2004.
- (37) Concert of Persian Classical Percussion Music in **Rietberg Museum** in Zürich by Peyman Nasehpour (Tonbak, Ghaval & Daf Solo), Feb. 19th, Feb. 27th and Mar. 6th, 2004.
- (38) Concert of Persian art music by Peyman Nasehpour, Pooyan Nasehpour and Parham Nasehpour, Organized by IPM, Oct. 22rd, 2003.
- (39) Tonbak solo concert, Organized by Khaneh-ye-Kermanshah with the help of **Prof. Zahra Gooya**, Tehran, Iran, Oct. 24th, 2002.
- (40) Concert of Persian art music, by Nasehpour Ensemble, Peyman Nasehpour (Tonbak), Pooyan Nasehpour (Santoor) and Parham Nasehpour (Tar), Organized by IPM for the Workshop on Homological Methods in Commutative Algebra, Tehran, May 27th, 2002.
- (41) Concert of Persian art music, by Nasehpour Ensemble, Peyman Nasehpour (Tonbak), Pooyan Nasehpour (Santoor) and Parham Nasehpour (Tar), Austrian Cultural Forum in Tehran, Final Program of the Exhibition of the Student Works of TU Wien and Shahid Beheshti University (X-Change Austria-Iran), Mar. 15th, 2002.
- (42) Concert of Persian art music, Performed by Nasehpour Ensemble, Peyman Nasehpour (Tonbak), Pooyan Nasehpour (Santoor) and Parham Nasehpour (Tar), Khaneh-ye-Honarmandan-e-Iran, Feb. 21st and 22nd, 2002.
- (43) Concert of Persian art music, Performed by Peyman Nasehpour (Tonbak), Sahand Nasehpour (Tar) and Araz Nasehpour (Kamancheh), Faculty of Biomedical Engineering, Azad University, Dec. 24th, 2001.
- (44) Concert of Japanese Famous Songs and Persian Art Music, Performed by Parham Nasehpour (Tar), Pooyan Nasehpour (Santoor) and Peyman Nasehpour (Tonbak), Farhang-Sara-ye-Niavaran, Organized by the Cultural Section of the Embassy of Japan, Tehran, Iran, Nov. 16th, 2001.
- (45) Concert Tonbak Solo Recital, Organized by Bureau of Cultural Affairs of the University of Sistan and Baluchistan (with the help of Mr. Sayed Farid Khalifehloo and Reza Zarei) Nov. 9th, 2001.
- (46) Concert in **Iranian Artists Forum** (Khane-ye-Honarmandan) Tonbak solo by Peyman Nasehpour, Announcer of the story Mosht bar Poust: Masoureh Shojaie, Organization: The Children's Book Council of Iran, The Day of **Houshang Moradi Kermani** (Composer of Many Famous Stories Particularly, Mosht bar Poust), Sep. 19th, 2001.
- (47) Concert in Art Culture House (Arasbaran), Tonbak: Peyman Nasehpour and Setar: **Massoud Shaari**. Festival of Improvisation, Tehran, Iran, Aug. 30th, 2001.
- (48) Concert in Austrian Cultural Institute in Tehran. Tonbak by Peyman Nasehpour, Santoor by Pooyan Nasehpour, Tar by Parham Nasehpour. Final Program of the

- Exhibition of the Student Works of TU Wien and University of Tehran (X-Change Austria-Iran), Tehran, Iran, May. 4th, 2001.
- (49) Concert in Pasargadae Gallery in Tehran. Tonbak: Peyman Nasehpour, Santoor: Pooyan Nasehpour, Tehran, Iran, Feb. 26th, 2001.
- (50) Lecture-concert in Auditorium of Carpet Museum in Tehran. Lecture by **Nasrollah Nasehpour**, Subject: Traveling in Persian Music, Yesterday and Today, Concert of Tonbak, Santoor & Tar by Peyman Nasehpour, Pooyan & Parham Nasehpour, Fadjr Music Festival, The Year of Peace and Dialogue Among Civilizations, Tehran, Iran, Feb. 12th, 2001.
- (51) Tonbak solo concert in Maktabkhane-ye-Mirza Abdollah Music School by Peyman Nasehpour, Tehran, Iran, Nov. 16th, 2000.
- (52) Persian art music concert by Parham Nasehpour (tar), Pooyan Nasehpour (santoor) and Peyman Nasehpour (tonbak) in the 31st Iranian Mathematics Conference in Am-phi Theater of Faculty of Sciences, Tehran Univ. on the Occasion of the Year of Mathematics, Tehran, Iran, Aug. 28th, 2000.
- (53) Persian art music concert by Nasehpour Ensemble (Nasrollah Nasehpour (vocals), Parham (tar), Pooyan (santoor) and Peyman (tonbak)) for the respect ceremonies of Iranian mathematician, **Prof. Mohammad Hadi Shafieiha**, Qazvin, Iran, Jul. 27th, 2000.
- (54) Tonbak solo concert and duet of santoor (Pooyan Nasehpour) and tonbak (Peyman Nasehpour) in Austrian Cultural Institute in Tehran, Tehran, Iran, Jun. 30th, 1998.
- (55) Accompanying the famous Austrian storyteller, **Folke Tegethof** by santoor (Pooyan Nasehpour) and tonbak (Peyman Nasehpour) in Austrian Cultural Institute in Tehran, Tehran, Iran, Mar. 1998.
- (56) Tonbak solo in First Musicians Gathering of Semnan province., Semnan, Iran, Jan. 4th, 1995.
- (57) Tonbak solo concert by Peyman Nasehpour, in Molavi Hall of Shahid Beheshti Univ., Tehran, Iran, Jan. 4th, 1993.
- (58) Tonbak solo concert in Delbari Hall of Shahid Beheshti Univ., Tehran, Iran, Dec. 7th, 1992.
- (59) Azerbaijani-Persian concert in Assyrian Church in Tehran (Vocals by **Nasrollah Nasehpour**, Tar by Farrokh Mazhari and Tonbak by Peyman Nasehpour), Tehran, Iran, Mar. 1992.
- (60) Azerbaijani-Persian music concert in Vahdat Hall in Tehran (Vocals by **Nasrollah Nasehpour**, Azerbaijani kamancheh by maestro **Habil Aliev** and Tonbak by Peyman Nasehpour), Fadjr Music Festival, Tehran, Iran, Feb. 1992.
- (61) Tonbak solo concert in Roudaki Hall in Tehran, Fadjr Music Festival, Tehran, Iran, Feb. 10th, 1991.
- (62) Persian music cocert by “Music Students Ensemble”, Tonbak by Peyman Nasehpour, Fadjr Music Festival, Tehran, Iran, Feb. 10th, 1988.

#### 4. TEACHING EXPERIENCE

- (1) Teaching tonbak, ghaval and daf, Avay-e-Mehr Music School directed by Mehran Mehrnia, Tehran, Iran, 2012-2013.

- (2) Teaching tonbak, ghaval and daf, Giving online Skype® lessons, Osnabrück, Germany, 2011-present.
- (3) Teaching tonbak, ghaval and daf (private tutor), Tehran, Iran, 1991-2006.
- (4) Teaching tonbak, **Maktabkhane-ye-Mirza Abdollah** Music School directed by **M. R. Lotfi**, Tehran, Iran, 1994-1997.

#### 5. DRUMMING WORKSHOPS

- (1) Persian Percussion Workshop, Düsseldorf, Germany, Jan. 29th, 2011.
- (2) Persian Percussion Workshop, Düsseldorf, Germany, Jan. 15th, 2011.
- (3) Persian Percussion Workshop, Düsseldorf, Germany, Dec. 18th, 2010.
- (4) Persian Percussion Workshop, Seminar for knowledge of Persian Music, Mayen, Germany, Sep. 3-5, 2010
- (5) Persian Percussion Workshop, Hamburg, Germany, Apr. 11th, 2010.
- (6) Persian Percussion Workshop, Hamburg, Germany, Mar. 14th, 2010.
- (7) Persian Percussion Workshop, Hamburg, Germany, Nov. 1st, 2009.
- (8) Persian Percussion Workshop, Hamburg, Germany, Sep. 6th, 2009.
- (9) Persian Percussion Workshop for **Morgenland Festival** (with the help of Mostafa H. Tehrani), Music Institute, Osnabrück, University of Applied Sciences (Fachhochschule), Osnabrück, Germany, August 31, 2007.
- (10) Oriental Percussion Workshop, Osnabrück, Germany, Mar. 11, 2007.
- (11) Persian Rhythm Cycles, The Fourth Workshop on Computational Music Theory, Madrid, Spain, July 28 2006.
- (12) Persian Percussion Workshop for the “European Frame Drummers Meeting 2005”, Organized by Frame Drums Europe, Barcelona, Spain, May 3rd, 2005.
- (13) Persian Percussion Workshop for **Colours of Percussion Festival**, Freistadt, Austria, May 7th & 8th, 2004.
- (14) Persian Percussion Workshop, Zürich, Switzerland, Feb. 19th, Feb. 27th and Mar. 6th, 2004.

#### 6. ACADEMIC LECTURES

- (1) Lectured Persian Rhythms and Drumming, Faculty of Music, Art University of Tehran, Iran, 2013-2014.
- (2) Lectured Musical Acoustics, Faculty of Music, Art University of Tehran, Iran, 2013-2014.
- (3) Lectured Persian Rhythms and Drumming, Faculty of Music, Sooreh University, Tehran, Iran, 2001-2002.

#### 7. PERSONAL RESEARCH

- (1) 1997 - 2003 Northern Indian Classical Rhythms and Tabla
- (2) 1999 - 2003 Brief Research on Percussion Music of Asia, North Africa and East Europe
- (3) 1994 - 1997 Ancient Rhythm Cycles of Middle East (Igha’)

## 8. INVITED TALKS

- (1) The lexical discussion of tonbak and related keywords, on the Occasion of Research Week, with the help of Mrs. Maryam Gooya, Tehran, Iran, Dec. 15th, 2004.
- (2) How musical rhythms and mathematics relate to each other, in the Ten-Days Workshops on Popularizing Mathematics, Honar (Arasbaran) Culture-House, Tehran, Iran, May 7th & 8th, 2004.
- (3) Northern Indian Classical Music (Hindustani Sangeet), Nezami Ganjavi Hall, Organized by the NGO Najva Canon, with the help of Mr. Vesal Arabzadeh, Tehran, Iran, May 23rd, 2002.
- (4) Northern Indian Classical Music (Hindustani Sangeet), Organized by Bureau of Cultural Affairs of the University of Sistan and Baluchistan (with the help of Mr. Sayed Farid Khalifehloo and Reza Zarei), Zahedan, Iran, Nov. 9th, 2001.
- (5) Social Status of Tonbak Players, in Maktabkhane-ye-Mirza Abdollah Music School, Tehran, Iran, Nov. 16th, 2000.
- (6) Igha' (Old Persian Rhythms), Rasht Univ., Rasht, Iran, Aug. 11th, 1997.
- (7) Theoretical Old Persian Music, Shahid Beheshti Univ., Tehran, Iran, Nov. 26th, 1996.

## 9. PUBLICATIONS

- (1) Notes on Strokes and Roll Techniques of the Tonbak (Ostad Farhangfar's Style), rhythmuseum.com, 2003.
- (2) Tonbak and Daf, the Two National Drums of Iran (Persia), rhythmuseum.com, 2003.
- (3) The Skin and Wood of the Tonbak, Ghaval and Daf, rhythmweb.com, 2002.
- (4) Juanjo Fernandez, On Spanish, Galician and Portuguese Frame Drums, rhythmweb.com, 2002.
- (5) Internet-va-Musighi, Honar-e-Musighi (Mahnameh-ye-Farhangi-Honari-Ejtema'i), 5th year, No. 35, 2002.
- (6) Sufi Rhythms for the Daf, rhythmweb.com, 2002.
- (7) Rhythmic Forms of Persian Art Music, rhythmweb.com, 2002.
- (8) A Brief About Persian Dance, tombak.co.uk, Feb. 3rd, 2002.
- (9) In Remembrance of Ostad Hosain Tehrani (1912-1974), tombak.co.uk, Feb. 3rd, 2002.
- (10) Matt Hannafin, Two Systems for Notating Rhythms Played on the Tombak (Zarb), tombak.co.uk, Jan. 27th, 2002
- (11) Kettledrums of Iran and other countries, tombak.co.uk, Sep. 22nd, 2001.
- (12) The Many Names of Doumbek, rhythmweb.com, 2001.
- (13) Nam-ha-ye-Gunagun-e-Tonbak Dar Asia, Afrigha-ye-Shomali va Orupa-ye-Sharghi, Tchissta Magazine, No.10, 18th year, July. 10th, 2001.
- (14) A Brief History of Tonbak, rhythmweb.com, 2001.
- (15) Ghaval the Azerbaijani Frame Drum, tombak.co.uk, Jun. 30th, 2001.
- (16) Styles of Tonbak Playing in Classical Music of Persia, tombak.co.uk, Mar. 25th, 2001.



- (17) Daf and Other Frame Drums in Asia, North Africa and East Europe, tombak.co.uk, Mar. 8th, 2001.
- (18) Ritmha-va-Shive-ye-Khas-se-Ostad Nasser-e-Farhangfar, Mahoor Music Quarterly, No. 10, Winter of 2001.
- (19) Encyclopedia of Persian Percussion Instruments, tombak.co.uk, Feb. 12th, 2001.
- (20) Ostad Latif Tahmasebi-zadeh, A Legendary Ghaval Player, tombak.co.uk, Jan 28th, 2001.
- (21) Composed Rhythms of Ostad Nasser Farhangfar, tombak.co.uk, Jan. 11th, 2001.
- (22) Structure of Tonbak, tombak.co.uk, Dec. 15th, 2000.
- (23) Tonbak Players of the Past, tombak.co.uk, Dec. 10th, 2000.
- (24) Different Names of Tonbak in Asia, North Africa and East Europe, tombak.co.uk, Dec. 9th, 2000.
- (25) A Research for Different Names of Tonbak, tombak.co.uk, Dec. 3rd, 2000.
- (26) Siamak Sahafi, Vaz'iyat-e-Ejtema'i-ye-Tonbak Navazan, Farda-ye-Behtar Magazine, No.16, 2nd year, Oct. 22nd, 1999.
- (27) Ustad Vilayat Khan, Rayzan-e-Javan Newspaper, No.34, 1st year, Oct. 2nd, 1998.
- (28) Kari No Dar Arse-ye-Honar-e-Tonbak Navazi, Tchissta Magazine, No.10 12th year, Aug. 10th, 1995.

#### 10. WORLD WIDE WEB ACTIVITIES FOR MUSIC

- (1) Creating SoundCloud.com page, [www.soundcloud.com/nasehpour](http://www.soundcloud.com/nasehpour), for re-uploading Nasehpour Ensemble MP3s, Aug. 2013.
- (2) Creating English Weblog, <http://tonbak.wordpress.com>, Apr. 2007.
- (3) Creating Youtube.com page, <https://www.youtube.com/user/tonbaki>, for Nasehpour Ensemble video clips, Sep. 2006.
- (4) Creating Persian Weblog, <http://nasehpour.blogfa.com>, Nov. 2005.
- (5) Starting collaboration with DrumJourney, [www.drumjourney.com](http://www.drumjourney.com), webmastered by David Johannes, Dec. 2003.
- (6) Starting collaboration with PERCUweb, [www.percuweb.ca](http://www.percuweb.ca), by Prof. Robert Leroux, Sep. 2003.
- (7) Starting cooperation with DoveSong Foundation, Inc., [www.dovesong.com](http://www.dovesong.com), by Don Robertson and creating Classical Music of Persia (Iran) MP3 Library Page with the help of Pooyan and Parham Nasehpour, May. 2003.
- (8) Starting collaborating with RHYTHMUSEUM, [www.rhythmuseum.com](http://www.rhythmuseum.com), webmastered by Christopher Arnold and DRUMDOJO, [www.drumdojo.com](http://www.drumdojo.com), webmastered by Paul Marshal, Feb. 2003.
- (9) Creating the MP3.com page for Nasehpour Ensemble music with the help of Eric Stuer, Sep. 2002.
- (10) Creating Nasehpour Ensemble Website, <http://nasehpour.tripod.com>, in Nowruz Holidays, Mar. 2002.
- (11) Establishing Indian Tabla Discussion Forum at Yahoo! Groups<sup>4</sup>, Jul. 2001.

<sup>4</sup>A couple of famous tabla masters such as **Pandit Nayan Ghosh** and **Ustad Shabbir Nasir** joined this group.

- (12) Establishing Goblet Drumming Discussion Forum at Yahoo! Groups with Eric Stuer, Jul. 2001.
- (13) Meeting the Late Eric Stuer on the net, then joining to Frame Drummers Discussion Forum at Yahoo! Groups established by Dell Taylor, a student of **Layne Redmond** and starting collaborating with Dallas-based website **RHYTHMWEB**, www.rhythmweb.com, webmastered by Eric Stuer, Jun. 2001.
- (14) Starting collaborating with London-based website Tombak Network, www.tombak.co.uk, webmastered by Hormoz Dilmaghani, Nov. 2000.

## 11. CITATION

- (1) Pete DiPrimio, *We Visit Iran*, Mitchell Lane Publishers, Inc., 2011.
- (2) Kenne Thomas, *Dumbek Dance*, Kenzongs Music Publishing, Roseville, Minnesota, 2009.  
Explanation: Foreword written by Peyman Nasehpour
- (3) Craig Woodson, *Roots of Rhythm*, Percussion Marketing Council, Cleveland Ohio, 2009.
- (4) Shiva Massoudi, *Kheimh Shab Bazi*, Iranian Traditional Marionette Theatre, Vol. 26, No. 2, pp. 260-280, 2009.
- (5) Nasrolah Nasehpour, *Dorrat al-Taj Le-qerrat al Dabbaj*, Academy of Arts Publication, Tehran, 2008.
- (6) Bonate, Liazzat J.K, *Roots of Diversity in Mozambican Islam*, Lusotopie, Vol 14, No. 1, pp. 129-149(21), 2007.
- (7) Shahin Mohajeri, *Arudic and Syllabic rhythms in music (V)*, HarmonyTalk Online Music Magazine <http://www.harmonytalk.com/id/1015>, Tehran, 2007.
- (8) Elizabeth Quick, *Women's Prophetic Drumming Tradition*, Paper for 2006 Salt Lake Sunstone Symposium and Workshops, 2007.
- (9) Jeremy T. Fair, *Hindsight: An Electro-Acoustic Composition for 5.1 Surround Sound*, Thesis for master of music in composition, 2005.
- (10) Leila Hawkins, *The influence of politics in the music of Iran*, Thesis, SAE Institute London, 2005.
- (11) Fabrizio Gnan, *La tradizione dei Tamburi a Calicein Turchia*, Tesi di Laurea in Etnomusicologia, Università degli Studi di Torino, 2003.

## 12. SKILLS AND QUALIFICATIONS

- (1)  $\text{\LaTeX}$ <sup>®</sup>, Microsoft Office<sup>®</sup>, Open Office<sup>®</sup>, Windows<sup>®</sup>, Linux<sup>®</sup>, Blogging, Elementary HTML, Search Engine Optimization and Web Promotion
- (2) Fluent in English<sup>5</sup>, Persian and Azerbaijani Languages
- (3) Strong communication skills in Turkish
- (4) Good communication skills in German

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<sup>5</sup>English language courses at Iran Language Institute (formerly known as Iran-America Society).

## 13. INTERVIEWS

- (1) Persian Serenade, **AV Max Music Magazine**, interviewer: Krishnaraj Iyengar, Mumbai, India, 2009.
- (2) Interview with musician Peyman Nasehpour, Persian Mirror Online Magazine, interviewer: Shabnam Rezaei, New York City, USA, 2007.
- (3) About Nasser Farhangfar, Sharq newspaper, interviewer: Sama Babaei, Tehran, Iran, 2005.
- (4) Forlornness of percussion instruments in Iran, Eqbal newspaper, interviewer: Sama Babaei, Tehran, Iran, 2005.
- (5) About Nasser Farhangfar, Radio Farhang, interviewer: Mohammad Besharati, Tehran, Iran, 2003.
- (6) Interview with Peyman Nasehpour, Nava Music Magazine, interviewer: Azita Mohammadi, Tehran, Iran, 2000.

## 14. PERSONAL DATA

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